



# *Cindy Jackson*

Education: B.S. Webster College; St. Louis, Missouri  
B.F.A. Art Center College of Design; Pasadena, California  
A.A. S. Southern Illinois University; Carbondale, Illinois

## **Director of Academic Affairs**

**2008-2010** Director for the Los Angeles Academy of Figurative Art in Van Nuys.  
<http://www.laafa.org>  
In this position I set curriculum, hired and fired faculty, organized workshops, advised students, produced a quarterly brochure, wrote and instituted policy for BFA accreditation with NASAD, Scheduled classes according to room and instructor availability, processed registrations, evaluated classes, scheduled group crits for the students and recorded minutes for record keeping...generally kept the boat floating.

## **Teaching**

Currently Teale Street Studio, Santa Monica, CA  
2006-2009 Pasadena Community College, Pasadena, CA  
2006-2007 Los Angeles County for the Arts High School, Los Angeles  
2003-2008 Art Center College of Design, 3 classes- one adult, one high school, one kids class  
2003-2009 Private figure sculpting workshops in my studio  
2005 Fine Artist Foundry, Pasadena, CA  
2005 Patrick Tatopolis Design

## **Public Commissions**

Current Currently working on a Babi Yar Holocaust Memorial – Sponsored by US-Ukraine Foundation. To be placed in Kiev, Ukraine  
Working with the US-Ukraine Foundation in Washington DC to grant write for this project. Administratively, I am handling the financial accounting, delegating to various vendors and overseeing the project as it progresses toward its final placement in Ukraine.

2007 Sculpted monumental pieces for Las Vegas Casinos

2006 Life-Size Bronze Sculpture for the City of Signal Hill, CA  
“Tribute to the Roughnecks”

2006 Sculpted life-size portrait of Civil Rights Activist Myrlee Evers Williams for Wax Museum in Canada

2005 Sculpted and Installed Larger than Life size Bronze portrait of Jorge Mester for the Pasadena Symphony and the Pasadena Civic Auditorium

- 2004 Sculpted and installed ½ life-size bronze sculpture for Hotel in Colorado
- 1997-2003 Worked for Disney Imagineering creating life-size and larger sculptures for the theme parks.  
Projects include many large scale realistic sculptures (15-20' high)  
For Disneyland Tokyo and Disneyland California

### **One Person Shows**

- 2001 “Nudes”, Soloman Dubnick Gallery, Sacramento, CA  
2000 “Classically Naked”, Deson-Saunders Gallery, Chicago, IL  
1994 “Odalisques and Other Still Lifes”, One Person Show, Deson-Saunders Gallery, Chicago, IL

### **Current and Past Exhibitions**

- 2012 California Art Club, Gold Medal Show, Autry Museum of Art, Glendale, CA  
2011 California Open Exhibition, TAG Gallery, Bergamot Station, Santa Monica, CA  
2011 California Art Club, Gold Medal Show, Pasadena Museum of California Art, Pasadena, CA  
2010 American Women Artists Group Show, Gallery Infinity, Dallas Texas  
2009 California Art Club, Gold Medal Show, Pasadena Museum of California Art, Pasadena, CA  
2008 California Art Club, Gold Medal Show, Pasadena Museum of California Art, Pasadena, CA  
2008 Artworks Gallery, Austin, Tx  
2007 Loveland Sculpture in the Park, Loveland, CO  
California Art Club Gold Medal Exhibition, Pasadena, CA  
“Remembering the Golden State”, Old Mill Studio and Gallery; San Marino, CA  
2006 “Beauty of Forms”, Art Gallery Enigma, Ontario, Canada  
2006 “Beauty of Forms”, Art Gallery Enigma, Ontario, Canada  
2004 “National Small Sculptures” Best of Show, Miami, FL  
Tromp d’Oliel Gallery, Vail  
2003 Artworks Gallery, Austin, TX  
Sherry French Gallery, NY  
2002 “Sculpture in the Park”, Loveland, CO  
2001 “Nudes”, One-Person Show, Solomon Dubnick Gallery, Sacramento, CA  
2000 “Classically Naked”, One Person Show, Deson-Saunders Gallery, Chicago, IL  
1996 “Return of the Men”, Peltz Gallery, Milwaukee, WI  
“Nude in Fine Art Show”, Vanier & Roberts Gallery, Scottsdale, Arizona  
1995 “Group Summer Show”, Sherry French Gallery, NY, NY  
“Sculpture in the Park”, Loveland, CO  
“On the Other Side of Winter”, Deson-Saunders Gallery, Chicago, IL  
“Reality Check”, Mesa Art Center; Mesa, AZ  
“Sugar ‘n Spice, Naughty But Nice”, Solomon Dubnick Gallery, Sacramento, CA  
“A Look at Love”, Solomon Dubnick Gallery at USArt; San Francisco, CA  
1994 “Remarkable Women”, Peltz Gallery, Milwaukee, WI  
“Contemporary Realists”, Milwaukee Institute of Art & Design, Milwaukee, WI  
“Odalisques and Other Still Lifes”, One Person Show, Deson-Saunders Gallery, Chicago, IL

- 1993 "The Dreamer Awakens", Deson-Saunders Gallery, Chicago, IL  
 1992 "Finesse", Deson-Saunders Gallery, Chicago, IL  
 "New Sensation", Deson-Saunders Gallery, Chicago, IL  
 "Finish", Skokie Public Library, Skokie, IL  
 1991 "Caution, Art!", Thomas Segal Gallery, Boston, MA  
 1990 "Girl Music", Art Center Colleg of Design, Pasadena, CA  
 "The Shield, The Skirt and The Cage", Otis Art Institute, LA, CA  
 "The Anthenaeum", California Institute of Technology, Pasadena, CA  
 1987 "Inside, Outside", LACE, LA, CA

### **Bibliography**

- 2012 Poets and Artists Magazine, March Issue, 6 page spread  
 2011 American Art Collector Magazine, August Issue  
 2010 Cover of American Art Collector Book, Released December 2010  
 2006 Rappoport, Eve, "Straight to the Art", Verdugo Monthly, Vol1. Number 2  
 2004 Parker, Emanuel, "Bronze for Ages" Pasadena Star News, Friday, September 3, 2004, A3  
 Arvizu, Michael, "Jorge Mester by Cindy Jackson", Crescenta Valley Sun, Friday  
 September  
 3, 2004  
 2002 Zanetell, Myrna, "5 Artists on Understanding The Human Form" Informart Art  
 Magazine, Spring 20002, Pages 38-42.
- 1995 Breacain, Emma, "Erotic City" Sacramento News & Review, Vol.6, No.44, Thursday, 9  
 Feb  
 95, p.45  
 Godfrey, Linda, "The Art of Sculpting Life". The Week, Lake Geneva, WI, Section B  
 1994 Heiniger, D.R. (ed.), et al, "Private Arts 8 and 9" Fall 1994, pp.139,213.  
 1993 Isaacs, Mike, "Library Show Highlights Painters' Craft" Pioneer Press, Thursday, 28 Jan 93.  
 1991 Grabosky, Tom, "Bread and Barbie" Bay Windows, 8-15 Aug 91

### **Awards**

- 2011 Tag Gallery, Santa Monica, CA  
 2010 American Women Artists, Dalllas, TX  
 2008 Second Prize for Sculpture, ARC (Art Renewal Center)  
 2007 National First Prize in Small Sculptures, Sculpture Society, NY  
 1995 Joyce and Elliot Liskin Foundation, Young Sculptors Award

